

STANLEY
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BATMAN

THE DARK KNIGHT

IN THIS ISSUE:

*Exposing
The 1,000
Secrets
of the
Batcave!*



CROSS-SECTION OF BATCAVE



BATMAN

ROBIN



THE FOWLS OF FATE!

THE FOWLS OF FATE!

THE FOWLS OF FATE!







LEARN THE SECRET OF THE...
 (Small illegible text)

THE SECRET OF THE...
 (Small illegible text)



THE SECRET OF THE...
 (Small illegible text)

THE SECRET OF THE...
 (Small illegible text)



THE SECRET OF THE...
 (Small illegible text)



LEARN THE SECRET OF THE...
 (Small illegible text)

THE SECRET OF THE...
 (Small illegible text)



THE SECRET OF THE...
 (Small illegible text)

LEARN THE SECRET OF THE...
 (Small illegible text)

THE SECRET OF THE...
 (Small illegible text)



THE SECRET OF THE...
 (Small illegible text)



THE SECRET OF THE...
 (Small illegible text)

THE SECRET OF THE...
 (Small illegible text)



THE SECRET OF THE...
 (Small illegible text)







WELL, THE DEPARTMENT OF DEFENSE ISN'T AS FORTHRIGHT AS YOU ARE!

THAT'S ALL RIGHT, BUT I DON'T WANT TO GET INTO ANY MORE TROUBLE!



WHAT'S GOING ON HERE?

THAT'S A GOOD QUESTION!



IT'S ALL PART OF THE PLAN, THE DEPARTMENT OF DEFENSE IS TRYING TO CONTROL THE SITUATION AND THEY'RE NOT DOING IT VERY WELL!

THAT'S ALL RIGHT, BUT I DON'T WANT TO GET INTO ANY MORE TROUBLE!



WHAT'S GOING ON?

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I HOPE HE REMEMBERED
MY NAME. BUT I'D
BEAT HIM TO THE
PULPIT.



THEY SAID HE'D
BEAT ME TO THE
PULPIT.



WELL, I DON'T
REMEMBER.

THE
MAN
IN
THE
SUIT
WAS
BEING
EMBRACED
BY
A
WOMAN
IN
A
GREEN
DRESS.



THE MAN IN THE SUIT STOOD ON THE RED CARPET, SURROUNDED BY A LARGE CROWD OF PEOPLE.



THE
MAN
IN
THE
SUIT
WAS
SITTING
IN
A
CHAIR,
READING
A
BOOK.

THE MAN IN THE SUIT WAS SITTING IN A CHAIR, READING A BOOK.

THE
MAN
IN
THE
SUIT
WAS
SITTING
IN
A
CHAIR,
READING
A
BOOK.





WELL, THAT'S THE WAY TO GET THE JOB.

IT'S THE ONLY WAY TO GET THE JOB. YOU HAVE TO GET THE JOB FIRST. THEN YOU CAN GET THE JOB.



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IT'S THE ONLY WAY TO GET THE JOB. YOU HAVE TO GET THE JOB FIRST. THEN YOU CAN GET THE JOB.

BAT MAN

WITH
ROBIN

The Adventure



THE
 ADVENTURE OF
 BATMAN AND
 ROBIN IN THE
 GREAT
 CRYPTS OF
 THE
 GOTHAM
 CRYPTS
 THE
 GREAT
 CRYPTS OF
 THE
 GOTHAM
 CRYPTS
 THE
 GREAT
 CRYPTS OF
 THE
 GOTHAM
 CRYPTS

**"THE LOOD SECRETS
 OF THE BATHEN!"**



WATERMAN: I'VE BEEN THROUGH THIS PLACE BEFORE... BUT I DON'T KNOW WHERE I AM...

WATERMAN: I'M NOT SURE...



WATERMAN: YOU'VE BEEN HERE BEFORE, A'NT YOU?

PROFESSOR: YES, I'VE BEEN HERE BEFORE... BUT I DON'T KNOW WHERE I AM...

WATERMAN: ...



CRASH

WATERMAN: I'VE BEEN THROUGH THIS PLACE BEFORE... BUT I DON'T KNOW WHERE I AM...

WATERMAN: ...



WATERMAN: I'VE BEEN THROUGH THIS PLACE BEFORE... BUT I DON'T KNOW WHERE I AM...



WATERMAN: ...



WATERMAN: ...





THE DRUMMER, WHOSE NAME IS UNKNOWN, BEATS THE DRUM.

THE DRUMMER OF THE NIGHT IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

ONE OF THEM HAS SAID:



THE DRUMMER OF THE NIGHT IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

HE IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

THE DRUMMER OF THE NIGHT IS KNOWN TO ALL THE PEOPLE OF GOTHAM.



THE DRUMMER OF THE NIGHT IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

BATMAN IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

HE IS KNOWN TO ALL THE PEOPLE OF GOTHAM.



THE DRUMMER OF THE NIGHT IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

HE IS KNOWN TO ALL THE PEOPLE OF GOTHAM.



THE DRUMMER OF THE NIGHT IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

HE IS KNOWN TO ALL THE PEOPLE OF GOTHAM.



THE DRUMMER OF THE NIGHT IS KNOWN TO ALL THE PEOPLE OF GOTHAM.

HE IS KNOWN TO ALL THE PEOPLE OF GOTHAM.



HOW DOES BATMAN KNOW THE OFFICIAL NAME OF THIS BUILDING? HE'S GOT TO BE SOMEHOW TRACKING DOWN INFORMATION ON THE "MURKIN."

WELL, WE CAN SAY THAT THERE'S A LOT OF "MURKIN" GOING ON HERE. BUT YOU'VE GOT TO BE A LITTLE MORE SPECIFIC.

AND YOU'VE GOT TO BE A LITTLE MORE SPECIFIC.



I WANT YOUR ASSISTANCE IN TRACKING DOWN THE "MURKIN." I'VE GOT TO BE A LITTLE MORE SPECIFIC.

I'VE GOT TO BE A LITTLE MORE SPECIFIC.



BE CAREFUL, BATMAN! YOU'VE GOT TO BE A LITTLE MORE SPECIFIC.



BE CAREFUL, BATMAN! YOU'VE GOT TO BE A LITTLE MORE SPECIFIC.

WELL, WE CAN SAY THAT THERE'S A LOT OF "MURKIN" GOING ON HERE. BUT YOU'VE GOT TO BE A LITTLE MORE SPECIFIC.



THE "MURKIN" IS A VERY INTERESTING CASE. IT'S A CASE OF A MAN WHOSE NAME IS "MURKIN" AND WHOSE NAME IS "MURKIN."



WELL, WE CAN SAY THAT THERE'S A LOT OF "MURKIN" GOING ON HERE. BUT YOU'VE GOT TO BE A LITTLE MORE SPECIFIC.



WELL, WE CAN SAY THAT THERE'S A LOT OF "MURKIN" GOING ON HERE. BUT YOU'VE GOT TO BE A LITTLE MORE SPECIFIC.





It's time to
destroy the
remains of the
evil empire!

Thank you
for taking the
time to see
me today!



It's time to
destroy the
remains of the
evil empire!

Thank you
for taking the
time to see
me today!



It's time to
destroy the
remains of the
evil empire!

Thank you
for taking the
time to see
me today!



It's time to
destroy the
remains of the
evil empire!



It's time to
destroy the
remains of the
evil empire!

Thank you
for taking the
time to see
me today!





THE LIZARD, JOHN DAVEY,
HAD BEEN THE ONLY
ONE TO SURVIVE!

THE LIZARD, JOHN DAVEY,
HAD BEEN THE ONLY
ONE TO SURVIVE!

ELIQUAN

"I HATE YOU AND
I'VE BEEN HUNTING
YOU FOR MONTHS!
I'LL DESTROY YOU
AND YOUR WHOLE
RACE!"

HE IS THE ONLY ONE LEFT
BUT HE'S NOT THE ONLY ONE
LEFT! HE'S THE ONLY ONE
LEFT! HE'S THE ONLY ONE
LEFT!

"MOTHER!"

"DAD!"





LEAVE THE BOAT AND
SEARCH FOR THE
SOURCE OF THE
LEAKING OF THE
TOXIC FLUID.



THESE CRYSTALS
ARE THE SOURCE
OF THE TOXIC
FLUID. WE
MUST DESTROY
THEM.

THESE CRYSTALS
ARE THE SOURCE
OF THE TOXIC
FLUID. WE
MUST DESTROY
THEM.



FOR THE LOVE OF BARBARA'S SAKE,
LEAVE THE BOAT!

LEAVE THE BOAT
AND SEARCH FOR
THE SOURCE OF
THE TOXIC FLUID.

WHAT ABOUT
THE BOAT?
IT'S THE ONLY
WAY TO
REACH THE
SOURCE.



LEAVE THE BOAT!

WHAT ABOUT
THE BOAT?
IT'S THE ONLY
WAY TO
REACH THE
SOURCE.

LEAVE THE BOAT!
LEAVE THE BOAT!
LEAVE THE BOAT!
LEAVE THE BOAT!



LEAVE THE BOAT!
LEAVE THE BOAT!
LEAVE THE BOAT!



LEAVE THE BOAT!
LEAVE THE BOAT!
LEAVE THE BOAT!

LEAVE THE BOAT!
LEAVE THE BOAT!
LEAVE THE BOAT!

LEAVE THE BOAT!

LEAVE THE BOAT!
LEAVE THE BOAT!
LEAVE THE BOAT!



HEARD THAT BOAT IS
LEAVING FOR THE CITY. I
WANT TO KNOW WHO'S
INSIDE. I'LL GO WITH
YOU. I'LL BE THERE TO
PROTECT YOU FROM ANY
DANGER THAT COMES
YOUR WAY.



THE MAN IN THE WHITE
SHIRT IS THE ONLY ONE
WHO KNOWS THE BOAT'S
DESTINATION. I'LL GO WITH
YOU. I'LL BE THERE TO
PROTECT YOU FROM ANY
DANGER THAT COMES
YOUR WAY.

HUNT!



CAME HERE TO
SEE YOU. I'LL BE
WITH YOU TO
PROTECT YOU.



THE MAN
IN THE WHITE
SHIRT IS THE
ONLY ONE
WHO KNOWS
THE BOAT'S
DESTINATION!



THE MAN
IN THE WHITE
SHIRT IS THE
ONLY ONE
WHO KNOWS
THE BOAT'S
DESTINATION!



THE MAN
IN THE WHITE
SHIRT IS THE
ONLY ONE
WHO KNOWS
THE BOAT'S
DESTINATION!



"The 'Batmobile' has been built! It's ready for action!"



"All the ingredients for the 'Batmobile' are here! The 'Batmobile' is ready for action!"



"And we hurry! That's the only way to get the 'Batmobile' out of the cave!"

"The 'Batmobile' is ready for action!"



"The 'Batmobile' is ready for action!"

"The 'Batmobile' is ready for action!"



"The 'Batmobile' is ready for action!"

"The 'Batmobile' is ready for action!"



"The 'Batmobile' is ready for action!"

"The 'Batmobile' is ready for action!"

Like the starting was an idea, check with comic
 in DETECTIVE COMICS OF WORLD'S FINEST COMICS







NEXT DAY...



BATMAN

WITH
ROBIN

THE DARK KNIGHT

BATMAN AND ROBIN have teamed up to prevent a disaster of the city. The villain has a plan to blow up the Gotham City Police Department. Batman and Robin must stop him before it's too late. The police are in a panic. Batman and Robin are the only ones who can save the city. The police are in a panic. Batman and Robin are the only ones who can save the city.

CRIME FROM TOMORROW!





BOOM! THE
MACHINE
KICKS
BACK! UP
THE WALL
OF SOUND
REVERBERATING
THROUGH
THE
CITY!

OLD BRITLAND
TURNS AROUND
TOWNS CRIES
OUT IN
HORROR!

BATMAN!
A SHOUT
RINGS
THROUGH
THE
CITY!



THE FUTURE BAPTIST
LIFE, COLLEGE
OF THE WEST!

AND THE
SOUND OF
THE
CITY!



WE WELCOME A WELCOME
TO THE PEOPLE!

WELCOME TO THE
CITY!
WELCOME TO THE
CITY!
WELCOME TO THE
CITY!

WELCOME TO THE
CITY!
WELCOME TO THE
CITY!



WE DON'T
WANT YOU
TO LEAVE
THE CITY!

WE DON'T
WANT YOU
TO LEAVE
THE CITY!



WELCOME TO THE
CITY!
WELCOME TO THE
CITY!
WELCOME TO THE
CITY!

WELCOME TO THE
CITY!
WELCOME TO THE
CITY!

WELCOME TO THE
CITY!
WELCOME TO THE
CITY!



WE DON'T
WANT YOU
TO LEAVE
THE CITY!

WE DON'T
WANT YOU
TO LEAVE
THE CITY!



THEY'VE BEEN HERE FOR HOURS!

BEHOLD THE GUY IN THE RED! HE'S THE ONE WHO'S BEEN HERE FOR HOURS!



THEY'VE BEEN HERE FOR HOURS! THE GUY IN THE RED!

THE GUY IN THE RED! THE GUY IN THE RED!



BEHOLD THE GUY IN THE RED! THE GUY IN THE RED!

THEY'VE BEEN HERE FOR HOURS! THE GUY IN THE RED!

THE GUY IN THE RED! THE GUY IN THE RED!



THE GUY IN THE RED! THE GUY IN THE RED!

THE GUY IN THE RED! THE GUY IN THE RED!



THE GUY IN THE RED! THE GUY IN THE RED!

THE GUY IN THE RED! THE GUY IN THE RED!

THE GUY IN THE RED! THE GUY IN THE RED!



THE GUY IN THE RED! THE GUY IN THE RED!

THE GUY IN THE RED! THE GUY IN THE RED!

THE GUY IN THE RED! THE GUY IN THE RED!



After treatment in Laboratory's control room, the scientist says to the woman:

"You've just received the first dose of the new serum. It will take about 24 hours to take effect. You'll feel a little better, but you'll still have to stay in bed for a few days. I'll be back to check on you."



The scientist says to the woman:

"You've just received the first dose of the new serum. It will take about 24 hours to take effect. You'll feel a little better, but you'll still have to stay in bed for a few days. I'll be back to check on you."



After the treatment, the scientist says to the woman:

"You've just received the first dose of the new serum. It will take about 24 hours to take effect. You'll feel a little better, but you'll still have to stay in bed for a few days. I'll be back to check on you."

The scientist says to the woman:

"You've just received the first dose of the new serum. It will take about 24 hours to take effect. You'll feel a little better, but you'll still have to stay in bed for a few days. I'll be back to check on you."



The scientist says to the woman:

"You've just received the first dose of the new serum. It will take about 24 hours to take effect. You'll feel a little better, but you'll still have to stay in bed for a few days. I'll be back to check on you."



The scientist says to the woman:

The scientist says to the woman:





BARBARA'S INTENSE
WILL TO PROTECT
THE WORLD FROM
THE DARKNESS OF
THE DARKNESS HAS
GIVEN HER
POWER.



IF I CAN ONLY
KEEP THE LIGHT
OF HOPE ALIVE,
I CAN BE THE
LIGHT OF THE WORLD.



BARBARA IS
THE ONLY ONE
WHO CAN
STOP THE
DARKNESS.

LET BARBARA
BE THE LIGHT
OF THE WORLD.

THE LIGHT
OF HOPE
IS THE ONLY
WAY TO
STOP THE
DARKNESS.



BARBARA IS THE ONLY ONE
WHO CAN STOP THE
DARKNESS.

THE LIGHT
OF HOPE
IS THE ONLY
WAY TO
STOP THE
DARKNESS.



BARBARA IS THE ONLY ONE
WHO CAN STOP THE
DARKNESS.

THE LIGHT
OF HOPE
IS THE ONLY
WAY TO
STOP THE
DARKNESS.



BARBARA IS THE ONLY ONE
WHO CAN STOP THE
DARKNESS.

THE LIGHT
OF HOPE
IS THE ONLY
WAY TO
STOP THE
DARKNESS.



IT'S A GOOD THING YOU
 WERE HERE TO
 STOP THE APPROACH!

WELL, YES, BUT
 I'M NOT SURE
 THAT'S THE BEST
 SOLUTION!

THEY'RE
 TRYING TO
 STOP THE
 APPROACH!

LOOKING AT THE
 DAMAGE DONE,
 IT'S CLEAR THAT
 THE APPROACH
 WASN'T THE BEST
 SOLUTION!

WELL, YES,
 BUT I'M NOT
 SURE THAT'S
 THE BEST
 SOLUTION!

THEY'RE
 TRYING TO
 STOP THE
 APPROACH!

THE APPROACH
 WASN'T THE
 BEST SOLUTION!

WELL, YES,
 BUT I'M NOT
 SURE THAT'S
 THE BEST
 SOLUTION!

IT'S A GOOD
 THING YOU
 WERE HERE
 TO STOP THE
 APPROACH!

WELL, YES,
 BUT I'M NOT
 SURE THAT'S
 THE BEST
 SOLUTION!

THEY'RE
 TRYING TO
 STOP THE
 APPROACH!

THE APPROACH
 WASN'T THE
 BEST SOLUTION!

WELL, YES,
 BUT I'M NOT
 SURE THAT'S
 THE BEST
 SOLUTION!





AN EATING
HERE AS THIS
WAS THE
LAST OF THE
CITY'S FOOD!

WE MUST FIND A
WAY TO GET
MORE FOOD
TO THE CITY!
I'VE GOT AN
IDEA!



THEY SHOULD BE
AHEAD OF US!
THEY'VE GOT TO
BE! THEY'VE GOT
TO BE! THEY'VE
GOT TO BE!
THEY'VE GOT TO
BE!

WE'VE GOT TO
GET TO THE
CITY!
WE'VE GOT TO
GET TO THE
CITY!



THE BRIDGE
IS THE ONLY
WAY TO THE
CITY!

WE'VE GOT TO
GET TO THE
CITY!

LET'S GO!
WE'VE GOT TO
GET TO THE
CITY!



WE'VE GOT TO
GET TO THE
CITY!
WE'VE GOT TO
GET TO THE
CITY!

WE'VE GOT TO
GET TO THE
CITY!
WE'VE GOT TO
GET TO THE
CITY!



WE'VE GOT TO
GET TO THE
CITY!

WE'VE GOT TO
GET TO THE
CITY!



WE'VE GOT TO
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CITY!
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WE'VE GOT TO
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CITY!